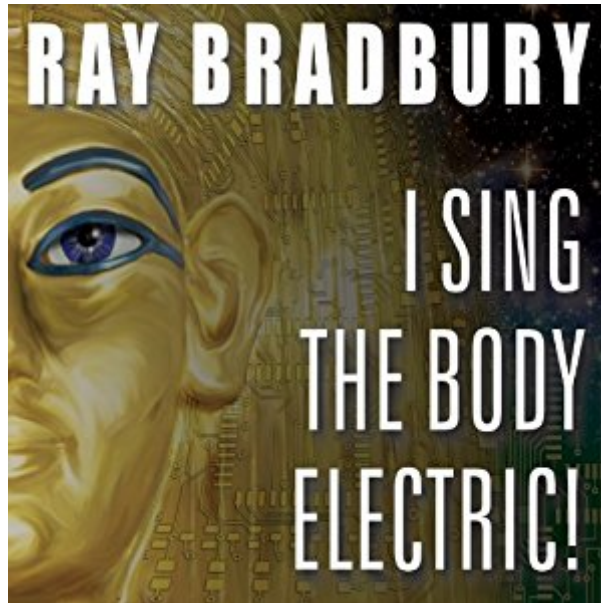




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# I Sing The Body Electric!: And Other Stories



## Synopsis

The mind of Ray Bradbury is a wonder-filled carnival of delight and terror that stretches from the verdant Irish countryside to the coldest reaches of outer space. Yet all his work is united by one common thread: a vivid and profound understanding of the vast set of emotions that bring strength and mythic resonance to our frail species. Bradbury characters may find themselves anywhere - and anywhen. A horrified mother may give birth to a strange blue pyramid. A man may take Abraham Lincoln out of the grave - and meet another who puts him back. An amazing Electrical Grandmother may come to live with a grieving family. An old parrot may have learned over long evenings to imitate the voice of Ernest Hemingway and become the last link to the last link to the great man. A priest on Mars may confront his fondest dream: to meet the Messiah. Each of these magnificent creations has something to tell us about our own humanity - and all of their fates await you in this new edition of 28 classic Bradbury stories and one luscious poem. Travel on an unpredictable and unforgettable literary journey, safe in the hands of one of the great men of imagination. The stories included are "The Kilimanjaro Device", "The Terrible Conflagration Up at the Place", "Tomorrow's Child", "The Women", "The Inspired Chicken Motel", "Downwind from Gettysburg", "Yes, We'll Gather at the River", "The Cold Wind and the Warm", "Night Call, Collect", "The Haunting of the New", "I Sing the Body Electric!" "The Tombling Day", "Any Friend of Nicholas Nickleby's Is a Friend of Mine", "Heavy-Set", "The Man in the Rorschach Shirt", "Henry the Ninth", "The Lost City of Mars", "The Blue Bottle", "One Timeless Spring", "The Parrot Who Met Papa", "The Burning Man", "A Piece of Wood", "The Messiah", "G.B.S.---Mark V", "The Utterly Perfect Murder", "Punishment Without Crime", "Getting Through Sunday Somehow", "Drink Entire: Against the Madness of Crowds", and "Christus Apollo".

## Book Information

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## Customer Reviews

This is definitely the kind of stuff that Ray Bradbury has always written. I've been reading the stories he writes since 1962. When I dig into fiction by anyone, I always ask first: Where is the story taking place? What is the weather? What is the mood created by the author? Ray Bradbury never lets us down in those three areas. After Mr. Bradbury passed away in spring of 2012 (he was approaching his 92nd birthday at the time) I recall thinking: "Well, he's gone -- and there will be no one to replace him." Who else would create tales of such empathy for Mexican persons who have little money, or tales of emigrants to Mars who long for the mundane quirks of living on earth, or tales of elderly women and the attics in their quiet small-town homes, or -- finally -- the dreary weather patterns in urban Ireland? I once wrote Ray a letter expressing appreciation for the lonely and fearful theme he had expressed in the novel called "Dandelion Wine." I had written my bicycle all over Waukegan, Illinois, and I wanted him to know that the theme that was born inside the mind of an eight-year-old in the summer of 1928....that theme was still there as I pedaled around in the summer of 1974. I was excited when Ray wrote back. Many, many good dreams have come to me while in the depths of sleep. Ray Bradbury's stories have always helped plant those good dreams. Some tales are almost a genuine form of horror, but always there is a hint of mankind's cleanliness and perfectibility hidden away inside the tale. The stories in "I Sing the Body Electric" did not let us down.

This is my favorite selection of short stories to date. I love science fiction but Ray Bradbury goes beyond the genre to frame subtle human experiences. Within the first few pages of each story, I am gifted with engaging conversations and palatable details. Each story gave me a new experience to contemplate long after I closed my book (kindle), looking for the meaning beyond the end of the story. If your reading experiences seem flat and one dimensional, try this author. I plan to read some of his novels.

Ray Bradbury remains one of my favorite writers. To label him a Science Fiction writer does him an injustice as he was so much more than that. His ability to spin tales was remarkable, but even more so was his ability to create images and word rhythms that dazzle and impress. You don't just read Bradbury, you luxuriate in his work, and even as you read, you find remarkable passages that describe the simplest of things. His eye saw the world differently and unlike many, he could show

you what he saw. This collection of his work, much of it early in his nearly 70 years of writing, is a fine introduction. The story "I Sing the Body Electric" was one of his most delightful and thought-provoking. It was made into one of the outstanding episodes on the original Twilight Zone series. This story, while clearly a fantastic envisioning of the impact an electric grandmother would have on three kids, it also says much about life and loss and hope. I find every time I read one of his stories there are so many things to think about once I've finished. If you haven't read Bradbury before or just haven't read him lately, this is a fine reminder of a large talent who gave us so much enjoyment and wonder. I can't praise him or this introduction to his writings nearly enough.<sup>94</sup>

ReviewsRecipe courtesy of Ree DrummondShow: The Pioneer WomanEpisode: Cowboy LunchSave Recipe PrintPan-Fried Pork Chops (02:32)Total:25 minActive:25 minYield:8 servingsLevel:EasyIngredients1 teaspoon seasoned salt, plus more for seasoning1 teaspoon ground black pepper, plus more for seasoning8 pork breakfast chops1 cup all-purpose flourCayenne pepper1/2 cup canola oil1 tablespoon butterSmashed new potatoes, for servingAdd Checked Items to Grocery ListDirectionsWatch how to make this recipe.Salt and pepper both sides of the pork chops.Combine the flour and some cayenne, salt and black pepper. Dredge each side of the pork chops in the flour mixture, and then set aside on a plate.Heat the canola oil over medium to medium-high heat. Add the butter. When the butter is melted and the butter/oil mixture is hot, cook 3 pork chops at a time, 2 to 3 minutes on the first side. Flip and cook until the chops are golden brown on the other side, 1 to 2 minutes (make sure no pink juices remain). Remove to a plate and repeat with the remaining pork chops.Delicious and simple! Serve with smashed new potatoes.

Literature. I would put this collection of short stories up against any collection by any author. The images that are conjured up by the sentences are impressive. The characters that inhabit these stories are memorable. The stories are unforgettable; and if you're looking for only science fiction you would think you would be disappointed by several of these stories..... you won't be.The title short story may be simply the most amazing short story I've come across. Enjoy!

These stories were created long before you were born and they drop you into a different world than today's writers are born into. Written before the Martian Chronicles and the Illustrated Man became all the rage now you can read these enjoyable short story seeds which blossomed into them.

Ray Bradbury is an under appreciated author. He is more than a science fiction writer. He writes about his childhood in many of his books. The stories takes place in the early 1900s but many of his

experiences are similar to my own. It brings back many personal memories of my own youth. I enjoyed all these short stories.

"I Sing the Body Electric!" by Ray Bradbury is a collection of short stories that defy a pigeon hole. Some are thoughtful. Some are fanciful. Some are futuristic. Some are mystery. They remind me of walking down a rural lane at age five holding my father's hand. He would point out a cloud. Or maybe an insect. Or maybe a rock. Or maybe a gust of wind. Everything had a new and fascinating experience attached to it. So it is with Bradbury's stories. I am an old codger now, but I defy any other codger to read the title story and not get choked up. I had years ago seen a dramatization on "Twilight Zone".

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